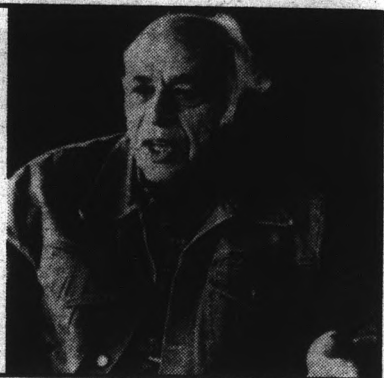


THIS WEEK:
Allen Funt
to speak
candidly
page 4



Vol. LVII No. 9

Friday, November 5, 1982

el Don

SANTA ANA COLLEGE

Greco-Roman theme

H-coming spirit builds

by Karen Wagner
Staff Writer

"You can see and feel the dynamics building day by day," said 1972 alumnus Joe Dias, SAC's job placement officer. His words describe Homecoming's various events that lead up to the crowning of the queen.

Dean of Students Don McCain said that this traditional activity has a large input by SAC's student population, including the involvement of both candidates and voters.

McCain said, "Homecoming is the No. 1 election of the year."

According to Darlene Jacobson, coordinator of Student Activities, the voting figures for the 1982 Homecoming elections totaled 685, while the Associated Student Body's last presidential election attracted 563 voters out of a student population that approaches 30,000.

The candidates who were chosen for Homecoming Court are: Cari de Lamare, Campus Ambassadors; Patricia Elizondo, EOPS Club; Kerri Gable, football team; Imelda Gonzalez, SAC Dive Club; and Milady Vasquez, MEChA. They will reign over this year's festivities, which have the theme of the Greco-Roman period.

Even though candidate Romana Medina, sponsored by Ridgerunner Ski Club, didn't make the court, she expressed the satisfaction of becoming involved with Homecoming and meeting people. "Students still recall who I am," Medina said.

Jacobson feels that all the candidates are winners. Since past questions in the queen judging have been labeled as unfair, Jacobson came up with a more suitable method for the queen's selection.

She had the five members of the court submit one question each, to be asked at the judging. The individual would be rated on the question she had written. Yet, no one would know which question she would be asked.

Jacobson feels that this process allows the court the chance to answer reasonable questions.

Some of the past activities reflecting the Greco-Roman mood were the "Tweek a Greek" dunk tank, the slave auction and the "Grapes of Wrath" contest.

A major event for today will be the "Greek Oil Wrestling," Jacobson said there will be three categories, one for women and two for men.

A prize of \$50 will go to each division winner.

Members of SAC's 1962 national championship football team and their coach, Homer Beatty, will be present at tomorrow night's Homecoming.

The Dons will play host to Saddleback amidst the spirit-charged air.



Andy Cheng/el Don

Topping off a week of activities and judging, this year's Homecoming Queen will be announced tomorrow at the football game against Saddleback at 7:10 p.m. over at Eddie West Field. The 1982 Homecoming Court consists of (back row, left to right) Cari deLamare (Campus Ambassadors), Milady Vasquez (MEChA), Patricia Elizondo (EOPS), (front row, left to right) Imelda Gonzalez (Dive Club) and Kerri Gable (Football team).

Dressed to win



Gil Leyvas/el Don

Approximately 55 students and faculty members suited up in their Halloween best in an attempt to capture the first-place prize of \$50 in the costume contest sponsored by Student Activities, which was held last Friday in the Johnson Campus Center.

Pictured above: The winner, Steven Johnathan Jacobe Barke as Frankenstein (left) receives his prize from Student Activities Coordinator Darlene Jacobson. A second prize was awarded to the Student Affairs Office, and there was a tie for third between Continuing Education and Jan Sherman from Disabled Students.

Ex-el Don cartoonist dumped at LB State

by Lea Ann Isbill
Entertainment Editor

The comic strip "College Daze," which was created by former SAC student Vic Cook last semester in *el Don* and then moved on to higher education, was expelled by six editors of a California State University/Long Beach (CSULB) newspaper, for being "sexist" and "not at all funny."

The *Daily Forty-niner* cancelled "College Daze," Oct. 21, after Cook submitted a cartoon depicting a tough-talking, temperamental female editor, throwing a desk at a reporter. Attached to the strip (a similar one also ran in *el Don*, April 2, 1982) was a note dedicating it to Managing Editor Cassandra Joseph.

"That particular cartoon was just the last straw," expressed Joseph. "We (the editors) consider the strip very sexist and not at all funny. We had talked to Vic about changing it, but he wouldn't change his ways, and we didn't think he was a very good cartoonist."

Cook, 21, had intended to expand some of the eight *el Don* "College Daze" cartoons into a

few week-long serials when he went to a daily university newspaper. However, that plan back-fired when the strip became fraternity oriented. Only four of the original ones have been repeated.

But apparently that wasn't the last time one of Cook's ideas would go haywire. The artist, whose published drawings have won awards from the National Scholastic Press Association and Journalism Association of Community Colleges, explained:

"I had drawn the editor as a guy before I showed it to them (the *Forty-niner's* editors) and they liked it. But after all the discussion I've had with Cassandra about the strip being sexist, I decided to make it a girl instead. I thought she'd like it; I guess I was wrong."

Because "College Daze" generally chronicles the mad-cap adventures of several pledges in the mythical E Nig Ma, it has become popular among the CSULB fraternities. On Friday, Oct. 22, about 40 or so of these fans held a protest in the *Forty-niner* offices and the editors have reported receiving letters from disappointed students.

Despite these objections, the *Forty-niner* does not plan to reinstate the cartoon. The school's non-credit newspaper, *The Union Daily*, is now running it.

CSULB student Dean Zibas wrote a letter to the editor that was published Oct. 27 in the *Union*, expressing his feelings about Cook's comic strip:

"Thank-you very much for picking up 'College Daze.' It is the



Andy Cheng/el Don

Vic Cook

most entertaining and representative comic strip at CSULB I've seen in the four years I've attended...we live in a boy-meets-girl society and I believe Vic Cook was merely looking at the lighter side of this situation. To refer to his material as sexist is taking things a little too seriously and too far..."



The comic strip that caused the problems

NEWS BRIEFS

BROWSING OF A DIFFERENT KIND: A garage sale is in progress at SAC's bookstore. Records and odds-and-ends are among the tidbits on display. The sale will run for several weeks, until the supplies are depleted.

CSUF AFFIRMATIVE ACTION REP: Ken Johnson, Cal State Fullerton's Affirmative Action assistant, will be at SAC throughout the semester on Wednesdays, from 1 p.m. to 3 p.m., on the first floor of the Johnson Campus Center. He will be there to dispense information about higher education alternatives, admissions, financial aid and testing. For more information, call 773-2086.

LEGAL CLINIC: A free 20-minute consultation is available to all SAC students and staff. Call 667-3098, to make an appointment with attorney Sandy Wilson on Tuesdays between 1 p.m. and 4 p.m.

COMMUNITY COLLEGE FEES: The board of governors of California's community college system has decided that students should be charged fees only if tax revenues continue to be unavailable, reconfirming their commitment to a free two-year college education for all California residents. However, the state legislature has required that the board draw up a contingency plan to accommodate the system in the event that increased funds are unavailable.

GROWTH IN MARRIAGE: Marriage can be a fulfilling experience when both partners are free to grow. A seminar focusing on the fears and insecurities that restrict personal growth in intimate relationships will take place at SAC on Nov. 13 from 10 a.m. to 3 p.m. Led by Dr. Fraser Powlison, the workshop costs \$20. More information can be obtained by calling 667-3096.

UNIVERSITY STUDENTS AT SAC: A survey by Julie Stark of SAC's Research Department has shown that 27 percent of SAC students have previously attended a four-year college, and that 10 percent hold bachelor's degrees. An upcoming *el Don* article will examine this trend and its causes.

ACTOR'S WORKSHOPS: Mary Mizell will head "Way to Grow" actors' workshops in four-week cycles at 931 Newhall, Costa Mesa, on Sundays at 1:30 p.m. Interested actors should call (213) 965-6048.

AUDITIONS: Three female roles are available in the upcoming SAC production of *Vanities* which will be directed by Richard Rossi. The auditions will be held in Phillips Hall on Monday, Nov. 8, from 6 p.m. to 9:30 p.m. Production dates are Feb. 2, 3, 4, 5, and 6.

TRANSFER INFORMATION SESSION: The Counseling Division is sponsoring a meeting to answer questions students may have about transferring into other college institutions. It is scheduled for Wednesday, Nov. 17, in room A-1. The one-hour meeting will begin at noon.

WEEK'S ABSENCE: Due to the Veterans' Day holiday which is observed Friday, Nov. 12, there will be no issue of *el Don* published on that day. The next edition will appear Nov. 19.

Master dance class offered on campus

by Helen Baker
Staff Writer

If you are an intermediate or good beginning dance student looking for a challenge, tomorrow you will have your opportunity.

Two ballet master classes are scheduled for then, according to SAC Dance Department Chair Sylvia Turner. Both are open to the public.

The first will be taught by Kristen Olsen Potts, a professional dancer, choreographer and former soloist with the Civic Ballet of Southern California Festival Ballet.

"Potts is coming to SAC with a special ability to teach Adagio Movement, which is the slow romantic ballet movement. She has an excellent ability to get

across her meaning," said Turner.

Potts will begin instruction at 10:30 a.m. and continue until noon in room G-108.

The second ballet master class led by "El" Gabriel runs from 12:30 until 2 p.m. in the dance studio, G-108.

Gabriel is currently a lecturer in dance at UC Irvine and associate director and ballet master for the California Dance Company. Gabriel performed with professional dance companies in Europe, Asia, South America and the United States.

Turner explained, "Gabriel is returning to SAC. He was here last spring, taught a single master class and was well liked. I look forward to his return."

"Gabriel studied methods of

ballet at the Vaganova Ballet School in Russia this past spring. I look forward to seeing what influence his experience there will have on his ballet class," said Turner.

There is a right way to take a ballet master class. "Outside the mainstream instruction, you learn the steps quickly, not necessarily perfecting the steps but you have an experience of them and then you will enjoy the class," Turner explained.

"A master class is not intended to be like regular instruction, where steps are broken down and perfected," Turner continued.

"It is an opportunity for a dancer to explore a teacher outside the college at an advanced, intense and stimulating level."

This is the second in a four-workshop series. The other two, modern dance and tap master, will be presented in the Spring.

The fee for a single Ballet Master class is \$5, and \$8 for both.

Barbaro airs views at SAC

by Julie Aguilar
Staff Writer

"I'd like to see equal educational opportunity for everybody," said senatorial candidate Frank Barbaro Wednesday, Oct. 27, during a speaking engagement held in the Johnson Center.

He voiced his support for a stronger public education program stating, "Education is my No. 1 priority."

He said that the U.S. is not competing strongly enough with other countries in academic job areas.

Barbaro also stated that most students are not getting the quality of education needed and believes that educational prosperity is the result of money invested in education.

"I am in favor of getting students prepared for the '80s and '90s," he said.

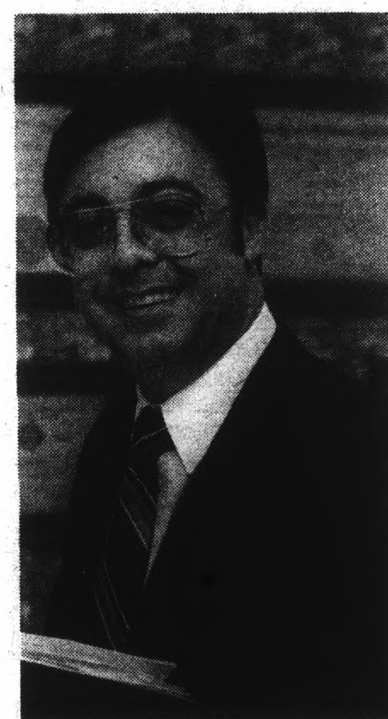
Barbaro also commented on the smear tactics which are being heavily used this year by political opponents.

"The politics of negativism permeate all of our society right now. People would rather vote against somebody than for somebody," he said.

The candidate also said that he is an ardent supporter of the Equal Rights Amendment.

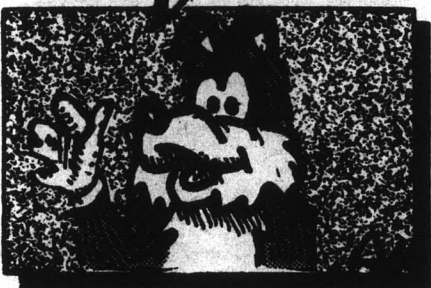
When questioned about his opinion of Senate Bill 2222 Simpson-Mazzoli Bill, which calls for all U.S. citizens to carry a national identification card, the candidate said, "I am opposed to any American having to carry identification."

The event was sponsored by MEChA and the EOPS clubs as a means of educating student members about political figures and issues.



Frank Barbaro

"It pays to advertise in the *el Don*."



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COMMUNITY COLLEGE FLEA MARKET: Now renting space for Nov. 21 event on Garden Grove campus. All clubs and individuals are welcome. Call before Nov. 15, 771-3627. Leave message.

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CALENDAR

Nov. 6	Nov. 13
Basic Handloading (Fee \$25) (R-113 8:30 a.m. - 12:30 p.m.)	Football-SAC at Citrus
How To Get Published (Fee \$40) (D-204 9 a.m. - 4 p.m.)	"Conversationally Speaking" (Fee \$6) (D-105 10 a.m. - 12 noon)
Working With Older People (Fee \$15) (U-106 1-3 p.m.)	Nov. 15
Nov. 8	"Dreams and Other Mysteries- Decoding Your Message" (Fee \$15) (U-202 7:30-9:30 p.m.)
ESP & Mind Development (Fee \$55) (U-106 12:30 - 2:30 p.m.)	Christmas Gingerbread - Baking & Decorating (Fee \$18) (ALC-7 7:30 p.m.)
"Positive Thinker's Brush-Up Course- The New Tips" (Fee \$15) (U-202 7:30 - 9:30 p.m.)	Nov. 16
SAC Activity Hour (Night)	Mind Development: Communication & Consciousness (Fee \$55) (U-106 7:30-9:30 p.m.)
Nov. 9	Nov. 17
SAC Activity Hour (Day)	SAC Activity Hour (Day)
Nov. 10	Men's Basketball East L.A. at SAC (Gymnasium 7:30 p.m.)
Older Adults Day	A Salute to TV Pioneers (Phillips Hall 12 noon)
Nov. 11	Nov. 18
Aliveness Seminar (Fee: no charge) (U-204 DEF 2-4 p.m.)	Dealing With Depression (Fee \$20) (D-105 12:30-2:30 p.m.)
Nov. 11-14	Genealogy-Tracing Your Roots (Fee: no charge) (U-204 DEF 2-4 p.m.)
"Fiddler on the Roof" (Fee charged) (Phillips Hall)	Nov. 18-21
Nov. 12	"Fiddler on the Roof" (Fee charged) (Phillips Hall)
Veterans Day	

LET US TYPE YOUR TERM PAPER, and you can devote more time to your studies and work. We can format and edit your spelling and grammar too! Call Lorena or Mary at 996-0419.

WANTED -- *el Don* is looking for any student that is involved with the Renaissance movement or games. Contact Feature editor Carol Roberts at 541-6064.

IT PAYS TO ADVERTISE IN THE ALL AMERICAN AWARD-WINNING *el Don* -- Classifieds start at \$3.25 per 30 words for a week. Contact Ad manager Andy Cheng at 541-6064 for more info.

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Police protect people, property's open game

Are 17 police officers enough to cover SAC and its satellite campuses 24 hours a day?

With the \$15,000 theft of equipment from the Johnson Campus Center two weeks ago, the answer would seem to be no.

According to Lemuel Bonilla, SAC's dean of District Police, the Western Association of Schools and Colleges Accreditation Board reviewed our campus in 1980 and found it to be the safest place in Orange County.

The safest place for people, maybe, but not for property. In the past, such things as calculators, clothing and even cars have been stolen. And with this past crime, the question of the ability of the police to maintain adequate patrol of the campus must be addressed.

At any one time, there are two officers to provide security for the entire campus. Officer Devon Trahan said, "Most of the things (crimes) happen at night."

An extra police officer is needed and should be present at night. Not only do the police have to patrol the campus, but they also carry the added responsibility of regulating parking and sometimes providing emergency medical care.

According to Officer Martinez, "The function of the police is to serve the staff, students and the public." But who protects the property?

In 1981, on-campus burglaries increased from 405 to 699 at Orange County schools. The losses were approximately \$202,350. Student theft was also on the rise, with a reported loss of \$70,725 in 607 incidents.

Orange County schools spent \$872,250 in 1980 on crime prevention systems such as lighting, alarms and security personnel.

Crime can't be totally prevented, but with increased visibility, SAC police can be a deterrent to potential acts of crime.

— el Don

Letters

Ministers' status doubted by reader

Dear Editor

I would like to comment on Michael Kilroy's article, "Merits of New Religions Debated." Mike did a fine job summarizing Dean Halverson's presentation, allowing those who could not attend the

lecture to gain insight into what was discussed.

However, I am disappointed in Mike's attempt to gain other Christian perspectives on the subject. Neither Dr. Paul Barret, nor Rev. Edward Tarlton are "Christian ministers."

To be a Christian minister, you must first be a Christian. A close look at either of their theological

views or just the organizations they represent, is evidence enough to know that they are not Christians. At least not according to Biblical standards.

Mark Hirsch

McKim answers Mabbutt's letter

Dear Editor

Political Science instructor and Faculty Association official, Dr. Fred Mabbutt, has it backward on two counts in recent statements he has made in *el Don*. First, he insinuated, Oct. 15, that there was some "culpability" that might have justified President Wenrich's decision to order the sheriff after me in New Haven, Conn., while I was off-duty on an NEH fellowship at Yale.

It shouldn't be necessary to point out that I have never committed a crime or any other immoral act, no law has been broken, no action I have undertaken warranted the appearance of any sheriff anywhere, and there is no reason to consider me "culpable" of any "wrong-doing," other than engaging in the American custom of dissent, as protected by the U.S. Constitution.

In general, Mabbutt claims to respect the right to dissent. On the other hand, his statement in *el Don* lends credence to administrative tactics that wage a "smear campaign" against me. His method of misrepresenting the facts confuses the public about the case.

Secondly, Mabbutt is mixed up about the reason the AFT was formed at SAC. Teachers on this

campus have no protection against administration manipulation and political repression, unless they have a union or some other protection under the labor code.

If I had disclosed SAC's mistreatment of faculty in some other forum other than AFT/er

Thoughts, I would have been fired by now. To be sure, faculty technically have the right to speak, but that is officially suppressed by Wenrich's directives when he chooses to disapprove. Without union membership, a faculty member can be easily removed from tenure and fired for disobedience to authority.

Respectfully submitted,
Joanne Maybury-McKim
Department of History

Prison site: Choice is clear

There is only one logical place to build the 45-acre medium/maximum security jail facility needed in Orange County by the year 2000. That site is the James A. Musick honor farm detention center at El Toro.

Besides the farm, another location closely being studied and considered is the parking lot next to the Orange County Civic Center Jail in Santa Ana.

The Musick farm is by far the better locale, for a number of critical reasons that take into consideration which site is most densely populated, and which location would be the most adversely affected economically.

The Santa Ana jail site is surrounded by a much more densely populated area than the honor farm.

The Musick position is bordered by hillside to the northeast, the Borego Wash to the northwest, flat farm land to the southwest and open space and residential area to the southeast.

However, in drastic contrast, the Civic Center is bounded closely on all sides by city land that is in constant daily use. Businesses, churches, parking lots, the existing jail, the court house and schools surround it.

The residents of the Lake Forest community, which is 2,000 feet from the edge of the Musick site, complain that is too close. But the building in Santa Ana, if constructed, would be merely 45 feet from residences—just across the street! Not only is the Musick site 1,955 feet farther away, but a roadway would be built in between the facility and the houses which would serve as a buffer.

The results from a preliminary analysis, done by the office of First District Supervisor Roger Stanton of the land within a three-mile radius of each site, clearly shows that the area surrounding the Civic Center is much more densely populated.

The report indicates that the total population within the radius is approximately 42,380 around the honor farm, whereas the people surrounding the jail total to 231,149.

Santa Ana would also be the most adversely affected economically.

Taken into consideration here must be the parcel sizes of both sections. For construction, 45 acres is needed. However, the Civic Center only possesses 7.20 acres! The Musick center, on the other hand, is a total of 100 acres.

In order to have enough room to build if they did so in Santa Ana, they would have to construct a jail three stories higher than the one in existence. This would be an eight-to-nine-story structure!

According to Executive Assistant to Supervisor Stanton Fausto Reyes, "A facility like that would be very costly." Much cheaper, Reyes informed, would be to build a structure on the Musick site about two or three stories high.

Change is rarely welcomed, yet there always comes a time when it is necessary. Putting all preferences aside, the best possible place for construction of the future jail must be decided upon. That location is the Musick honor farm site.

el Don



by Julie Bawden
Co-Editor

I've come to the conclusion that the warnings parents give their children, can indeed be detrimental to a child's sense of security.

Don't laugh and pleeeeeease, don't get me wrong. This is a very serious matter!

For instance, picture the child who is slyly (or so he thinks) picking his nose. His mother sees him and shrieks, "Don't ever stick your finger in your nose like that! It will get stuck!"

Stuck! Good Gawd! The child gasps in fear as he instantaneously extracts his finger from his nostril. And then he thinks of all the times he's done just that, risking utter humiliation.

To have to go to school with a finger in his nose indefinitely in front of everyone—the horror and degradation of such a prospect is overwhelming to the child! You can't tell me that his sense of security is not threatened by the thought of utter shame.

Or what about the little girl who gayly flips her arm out of the car window on the freeway? The father driving sees her exploit and quickly explodes, "Get that arm in here this minute! If you stick it out the window like that, a truck will come along and chop it off!"

Her young mind has to cringe in fear at the thought of one arm missing. What about playing Barbies and house and checkers?

But seriously folks

Parents horror show: Discipline by raw fear

How can the kid get into another car without the fear that the wind might swoop through the window, accidentally blowing her arm once again out of the car? Visions of her hand immediately being chopped off by a passing truck and left to lie in the street, squished by a multitude of cars, crowd her consciousness.

Yes, I know that you can see by now, at least you should. This is no laughing matter.

And lastly there is the ominous warning from Grandma when little Tony and Sue go to see her. Figuring themselves on vacation, they "forget" to brush their teeth.

But they soon learn that this slip of the memory could actually cost them their social reputations.

"You best not forget to brush those teeth you two! Or else if you do, your teeth will all turn green and fall out, and no one will like you, they will all laugh at you!" she cackles.

Oh how the little shoulders shudder and shake at such a prospect! "Greenenn teeth?" they question in complete horror. And their imaginations run wild. No teeth and slime and oooooohhh, that would be a fate worse than death!

Of course these children have nightmares about becoming green slimy creatures from outer space that no one will talk to.

Yes, indeed, this is a very, very serious matter. If parents don't stop it, the boogey man will definitely get them.

to the Editor

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of Journalism at Santa Ana College, *el Don* is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of *el Don*. Editorials reflect the majority of the Editorial Board and carry the *el Don* signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the *el Don* Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. *el Don* reserves the right to edit any letters submitted.

el Don is printed by the SAC Publication Center, supervised by Floyd Hopkins.

Allen Funt: Looking back candidly over a highly successful career

by Carol Roberts
Feature Editor

Who is Allen Funt? Not everyone recognizes his face or even his name, but almost everyone is familiar with his claim to fame.

For the last 30 years, Funt has been stepping out from behind things or taking off a disguise and saying to two generations of startled victims, "Smile-you're on **Candid Camera**."

The **Candid Camera** television show was such a hit during the 60s, that when a man hijacked an airplane that Funt was on, passengers stood up and cheered. They thought, mistakenly, that the hijacking was a stunt for the show.

Although he is best known as host of the television series, Funt is also a movie producer. Among his credits is **What Do You Say to a Naked Lady?** as well as over 40 short movie subjects and 100 sales training films.

He is also the author of two books, **Eavesdropper at Large** and **Candid Kids**.

Funt will be speaking at Santa Ana College on Nov. 17 at 10 a.m. in Phillips Hall.

The event, which is jointly sponsored by the Journalism Department and ASSAC, will honor Funt for his long career in radio and television broadcasting.

"**Candid Camera** to me represents television in its purest form, because it's the act of catching people as themselves. It shows a lot about people's psyches," said Communications Instructor Terry Bales, who organized the event.

When the famous **Candid Camera** show ended in 1967, after a seven-year run, Funt should have been a rich man. He discovered, however, that a dishonest accountant had embezzled more than \$1.3 million, leaving him, in debt.

Never one to be defeated, Funt syndicated the old **Candid Camera** series and has again become wealthy.

Funt, 68, stays busy. Interested in psychology and certainly an expert on how people react in unusual situations, Funt lectures and uses tapes of his old shows to demonstrate the broad spectrum of human emotions.

He has recently established a nonprofit organization called **Laughter Therapy**. The group supplies **Candid Camera** tapes to hospitals in the hope that laughter is indeed the "best medicine."



Allen Funt hosted the hit T V show, **Candid Camera** during its seven-year run in the '60s.

This veteran television personality is also committed to the growth of the broadcast industry.

He has established a fellowship at Syracuse University to bring qualified black personnel into the radio and television business.

He has also funded a grant at his alma mater, Cornell University, to make the **Candid Camera** recordings and films, which he donated to the University, available for scholarly research.

Television personalities to appear at SAC

Television news has not always been live and in color.

Four of the pioneers who were involved in the early days of the industry will be honored

Wednesday, Nov. 17, by SAC's Communications Department.

Bill Welsh, Stan Chambers, Gil Stratton and Jack Latham are being saluted for their meritorious

service to the journalism field and will answer questions from the audience.

Everyone is invited to attend the event which will take place in Phillips Hall beginning at noon.



Bill Welsh

by Jerry Rice
Co-Editor

The excitement was building as KTTV/11 was about to begin their coverage of another parade with Bill Welsh as commentator.

While most viewers may associate Welsh with the Tournament of Roses Parade (an assignment he has handled

since 1948), this time it was the Anaheim Halloween Parade that was being telecast.

Welsh, who first joined KTTV in 1951, is currently the director of sports and special events at the station.

While he has a number of accomplishments to his credit, perhaps one of the more notable ones was his involvement reporting on the efforts to rescue 2-year-old Kathy Fiscus from a San

Marino well. Stan Chambers was another of the reporters who, with Welsh, provided 29 hours of continuous telecasting from the scene.

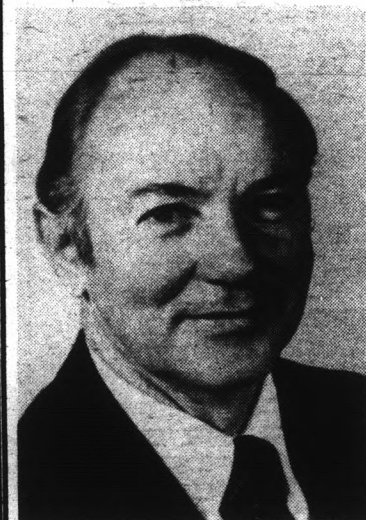
"We never realized the impact we were having on the public," he said. "We were sort of cut off from the rest of the world and didn't know the theaters and restaurants were empty."

At the time, he said, he was not aware that such a large

number of people were in front of the few television sets that were in existence.

With several technological advancements since then, live coverage of news events has become commonplace.

"That's part of what television is," he said. "I have always enjoyed the challenge of doing a live telecast because there is no chance to correct your mistakes."



Stan Chambers

by Julie Bawden
Co-Editor

A job that started out as a "lark" for KTLA/5 newscaster Stan Chambers 35 years ago has become a permanent profession.

"I really didn't believe I could make a living at it," said Chambers of his present position as field reporter and newscaster. "I feel very fortunate, though. It is a really unique position and not many people have such a chance."

Chambers began working fulltime for KTLA/5 in December of 1947 after it had been on the air for a little under a year as the first commercial station on the West Coast.

"I had the rare opportunity to be here at the start," he said. So, he has viewed the evolution of television news firsthand.

Coming to the station when he did, it gave him a chance to try a lot of different things. "It was a good exciting time," he remembers. He was involved with staging, operational aspects, sales, announcing and had his own weekly TV section

for a while in which he went into Hollywood and on camera talked to people in the street.

In later years, he anchored the newscast, served as news director, assistant editor and since 1970, has been doing field reporting fulltime. "I enjoy this the most," he expressed, "I like being out in the real world and seeing what's happening through my own eyes."

In the beginning, KTLA/5 was the only station to own a helicopter. This enabled them to cover such historic tragedies as the Bel Air fire of 1961, the bursting of the Baldwin Dam

recorded on camera by Channel 5 in December of 1963 and the Watts Riots of 1965. But because of the expense involved, the helicopters were eventually sold.

From 1947 to the mid-to-late 1950s, KTLA dominated the news scene. Gradually, however, "the networks came in and took over," according to Chambers.

Now he sounds very optimistic about the station's reputation, though. "We are very pleased at the present," concluded the veteran.



Gil Stratton

by Jerry Rice
Co-Editor

For Gil Stratton, currently a sports announcer for KNX radio and KTTV/11, the early days of his career in Hollywood didn't start in front of the small screen.

"I was a pretty successful radio and motion picture actor at the time television started," he said.

"I remember a guy called me to do a show," Stratton recalled. But after being offered \$25 to do the program—which

involved a week's worth of rehearsals—he declined to do the production.

"He told me, 'Well, it's a chance to get in on the ground floor of this new medium,'" Stratton continued.

"I said, 'When this new medium becomes commercially acceptable, the people you are going to use are all of the good people and those so-called pioneers will be in the back,'" Stratton pointed out. "And that's exactly what happened."

One of those pioneers who wasn't kept in the back was Stratton himself.

While he had wanted to become a sportscaster since childhood, the opportunity didn't arise until 1954, at KNXT/2.

"I went over, auditioned, got the job and ended up being there for 22½ years," he said.

In 1960, about the time Stratton returned from reporting on the Summer Olympic Games in Rome, KNXT General Manager Bob Wood was working on several changes in the local news program.

"During the '60s and on into the early '70s, **The Big News** was the most dominant

television news show in the history of the medium—and probably ever will be," he said.

"We were successful for a variety of reasons," he continued. "Some of which were the lack of competition and a certain chemistry of the people who were on it."

"We were so dominant that we used to get ratings that most entertainment shows used to have," he said. "I'm talking in the low 20s."

By comparison, KABC's **Eyewitness News**, currently the local news champion, averages a rating of 10 or 12, Stratton said.

Jack Latham

by Jerry Rice
Co-Editor

When Jack Latham sees a challenge, he confronts it head on.

Presently, the 67-year-old Los Angeles broadcast pioneer is faced with the job of getting Orange County's first commercial television station, KDOC/56, off the ground. It first began broadcasting a little over one month ago.

"Starting from absolute scratch is hard work because

you are unknown," he said. "Your identification is lacking in the market and it is hard to acquire that in a short period of time."

One of the problems the station has is its location on the dial. "Los Angeles area people aren't used to tuning in UHF stations," he continued. "The idea of tuning in channel 56 is something foreign to them."

While he has overcome a number of obstacles in getting the station on the air, Latham says that viewers have had a very positive response to the programs they air.

In the early days of his career, Latham faced a challenge of a different sort—convincing the management at NBC to expand his top-rated evening newscast to 30 minutes.

"It was a stupid situation on the part of NBC," Latham explained. "Channel 2 went to a half hour and we knew they were going to a half hour, but I couldn't convince the NBC brass to do anything about it."

In time, **The Big News** on KNXT began to pull ahead in the ratings from Latham's dinner-hour news show.

"Ultimately, the decision was made for us to go to 30 minutes," Latham continued. "Then the CBS people found out about that and on the same date that we went to 30 minutes, they went to an hour."

"I can remember Channel 4 bought a big ad in the TV section of the **Sunday Times** to advertise the fact we were going to 30 minutes," he concluded. "And again CBS outmaneuvered us because they bought every other square inch of the TV section and you couldn't even find our ad."

by Christine Kennedy
Staff Writer

The mild-mannered man turns the corner, glances around, and steps into the first available telephone booth. Seconds later he reappears, but in different attire than when he entered.

The telephone booth, converted into a quick-change booth, has enabled Clark Kent to transform himself into Superman. From a three-piece suit to leotards and tights, from a soft-spoken human to a courageous Superman, the character swap has been completed.

Perhaps SAC students Jobie Gilliam and Kathy Flores do not use a telephone booth when switching to another personality, but the result is no less dramatic.

And, of course, neither of them ever became Superman, but rather, near replicas of Mae West and Dolly Parton. After all, impersonating celebrities, as such, is their specialty. Mae West is Gilliam's favorite to portray, whereas Flores is partial to playing Dolly Parton.

They are self-employed entertainers, who



Bill Threlkeld/el Don
Jobie Gilliam as Mae West

Students appear on 'Merv Griffin Show'

work primarily as singing telegrams or impersonators. This requires them to sing, dance and act the part of various characters.

At present, they sub-contract out to several companies. Their talents take them to a variety of occasions such as birthdays, wedding anniversaries, parties and some functions at the Anaheim Convention Center. They also do "I Love You" specialty telegrams.

It seems that both Gilliam and Flores agree that the main motivation for doing such activities is the "satisfaction of making people laugh."

Their most recent accomplishment was an appearance as Mae West and Dolly Parton on the Merv Griffin Show. Over 200 "bizarre" people were at the auditions to get a spot on the show.

Neither Gilliam nor Flores had a ticket to get in because of a mix-up, but despite this, they pushed their way through and ended up being among those chosen to perform. The segment aired last Sept. 17.

They decided that their first appearance on television was "more intense, hotter and different, because of the lack of a live audience for response."

Gilliam claims that her first paid performance was when she was 8 years old. She sang at a Salvation Army open air meeting, and couple of people gave her quarters. A small earning, perhaps, but nevertheless, a beginning.

Before going into business for herself, Gilliam had a sales position. In 1980, she was fired from it.

"It was a sign from God to go back into entertainment," she believes.

It had been 10 years since she performed. In the past couple of years, Gilliam has developed a number of acts. Other characters that she does include Charo, Rosanne Rosannadanna, Dolly Parton and a gangster.

Gilliam feels that telegrams are "intimate, improvisational theatre."

Flores, a former Miss Yuma County, Arizona, spent a great deal of her childhood practicing baton and acrobatics. The abilities she acquired then, have sustained her throughout many performances which require similar maneuvers.

Additional characters which Flores performs are, a blunder woman, cheerleader, fire batonist, belly dancer, Spanish dancer, Rosanne Rosannadanna and a French maid.

Flores has been singing and entertaining with groups since 1971, usually in such places as the Sheraton Hotel or Holiday Inn.

Where academics are concerned, Flores feels, "if you study, it opens up new possibilities and keeps life fresh."



Bill Threlkeld/el Don
Kathy Flores as Dolly Parton

Cloggers learning lively folk dances

by Carol Roberts
Feature Editor

"Double step-double step-double step, brush, slide... double step-double step-double step, brush slide... Now Clog," goes the call.

The voice belongs to SAC clogging instructor, Rick Manning, and it is set to some of the liveliest, toe-tappingest, foot-stompingest music imaginable.

Every Sunday afternoon, between 20 and 30 students gather in G-108 to practice one of the oldest forms of folk-dancing in the United States.

Clogging originated in the hill country. It is a cross between the highland fling, an Irish jig, Russian polkas and Moorish dancing.

According to instructor Manning, when the settlers moved into the Ozarks and the Appalachian hill country, they would get together for dancing. Everyone shared his own particular ethnic dance and the steps started crossing.

The result became the unique style of dancing known as clogging.

After only a few short weeks of class, many of the students really seemed to have a feel for the dance. Manning starts slowly, introducing the class to the three basic steps and then combining those to teach the more advanced routines.

He dances right along with the group as he calls out the steps. Since clogging is primarily movement from the waist down, it is not too difficult to hold a microphone and call, while demonstrating the movements.

Faces full of concentration, the students begin to go through a new combination of steps. Slowly the smiles begin to come out as the routine becomes more automatic. As the pace of the music picks up, the tapping becomes livelier and the smiles become broader. People here are obviously having a good time.

"I love it. It's really fun," said beginning clogger Monica Kerr.

"It's great fun," echoed Alice Hafer, another newcomer, who said that she had always loved to watch and finally decided to get involved.

"Rick cues you so you don't have to remember everything," she continued, indicating that learning the dances is challenging, but not too hard.

Some of the students keep coming back term after term. One enthusiastic male clogger is into his third year.

Wendy Priddy, another advanced student, also said that she loves to clog.

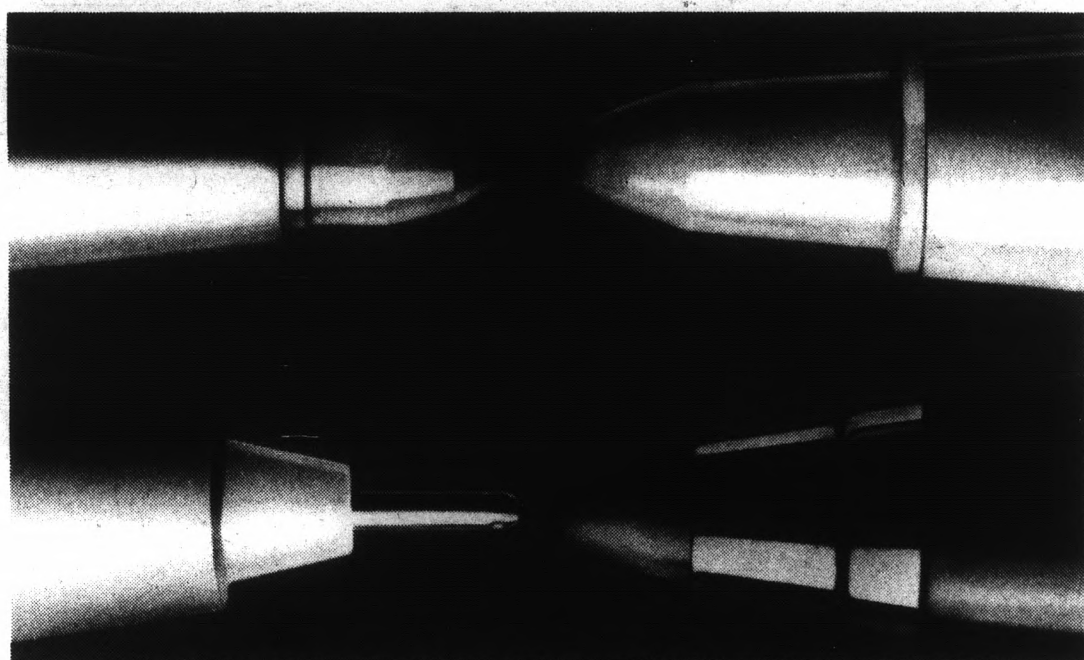
Her enthusiasm led her to join an exhibition team that Manning has put together.

The group goes out to festivals, shopping malls and other special events to demonstrate their talents.

Manning said that after the new year, he will be having auditions to increase the size of the team, which at this point has been drawn largely from his class.

Showing what they can do, Manning and Priddy broke into an advanced dance. Their feet were flying, the stomping and tapping in time to the music reached an almost frantic pace.

"Yahoo!" echoed through the room. Every toe in the audience was tapping. It was impossible to stand still with the lively music coursing through one's body.



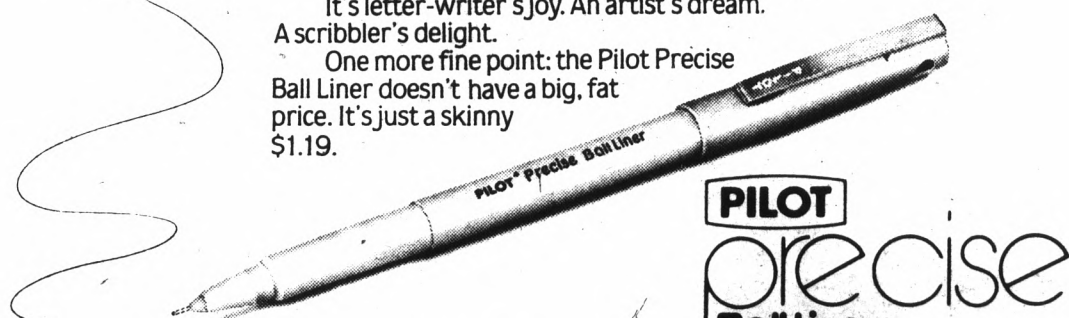
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THE WHO: British rock group sings their swan song to 4 musical generations in LA Coliseum

by Lea Ann Isbill
Entertainment Editor

When the Who ignited the Los Angeles Coliseum last Friday with the song "My Generation," they were actually singing their farewell to four generations of rock 'n' rollers.

It was a powerful, emotion-packed scene as an estimated 95,000 voices rose and sang with the band that has been uniting people since 1964.

It's impossible to find the words to describe the Who experience. They have a way of making their audience feel as though they are a part of the band—that the group is an extension of the viewers, which thinks, feels and speaks to the world as they would themselves.

Unlike some big groups in their farewell shows, there was no sign of stress or burnout in the Who's performance. This was probably the reason that in the audience the question was asked, "Why would this great band, which has been in its prime for 17 years and still going strong, want to end it now?"

The Who has always flourished, despite the many changes in rock music, the death of drummer Keith Moon in 1978 from a drug overdose and the 1979 Cincinnati Riverfront Coliseum tragedy that left 11 fans dead from trampling. What could possibly stop these survivors now?

The answer can be found in the recent issue of *Rolling Stone* magazine in the article titled "Last Time Around," written by Kurt Loder, which states:

"After 20 years together in a band that ultimately attained the heights of rock celebrity as the Who, (singer Roger) Daltrey saw guitarist (Pete) Townshend throwing away a life that apparently had come to mean more to Who fans than it did to Townshend himself...After a night of furious dissipation at London's Club for Heroes, Townshend suddenly turned blue and collapsed and had to be rushed to the nearest hospital."

According to the publication, shortly afterward Daltrey announced he didn't want to tour anymore. The singer explained, "See, Pete didn't want to tour for years there before Moonie died. I was the instigator—I was responsible for getting him back on the road after 1978."

"And after three tours of America, he was a bloody junkie," Daltrey continued. "I felt responsible for that. It was really hard to live with, and I just don't want to do it anymore. I think the world of that guy. I think enough of him to stop the Who."

As might be expected from the band that in the 60s smashed their equipment on stage, tore apart hotels (causing them to be banned from the Holiday Inns of America) and originated the rock opera *Tommy*, the Who is going out with a bang.

Their selection of songs couldn't have been better, covering the years from "Magic Bus" to "Pinball Wizard" to "Love Reign O'er Me" to "It's Hard" and finally bassist John Entwistle singing "Twist and Shout."

After about two and a half hours of tunes, there was a magnificent fireworks display which "ooooed" and "aahhed" the audience back to earth.

But perhaps one of the best sights for Who fans was seen on the huge video screen above the stage. There, displayed for all, were closeups of a healthy, happy Townshend, his sky-blue eyes shining crystal clear, his boyish grin so genuine it was hard to imagine that for around three years he had been committing gradual suicide with drugs and alcohol.

The Clash and T-Bone Burnett opened for the Who, but when the last of the fireworks had fizzled out and the people began exiting the Coliseum, it was hard to remember what or how well the two acts played.

The fact that these two bands are from the recent new wave and rockabilly trends, where as the Who comes from rock 'n' roll in its adolescence, might account for the wide range of ages at last Friday's concert.

An 11-year-old boy, who was wearing one feather earring, his hair cropped short on top and the sides slicked back, was casually leaning up against a wall by the women's bathroom. When he was asked if his mother knew where he was, the junior rocker replied:

"Oh sure, she dropped me off early this morning, but since she's gotta work, she won't be here 'till later." Then after a short pause he added, "But that's probably best anyways, cuz she's just a Who fan."



Band will finally rock Milwaukee

How far out on a ledge will fans go to hear the Who during their last full-scale tour?

Milwaukee deejay Tim, the Rock 'n' Roll Animal, set out to prove that in Milwaukee, at least, some would go pretty far.

The daring disc jockey literally climbed out on a three-and-a-half foot ledge, twenty one stories high, vowing not to come down until the Who could agree to not overlook his city, once again.

"The whole town wanted to see the Who," says Tim. "I was getting the idea to do something that would show everyone my part of the determination we (the Milwaukee fans) have. I was doing my show on the air. I looked over to the window and saw the ledge; the rest is history."

The Rock 'n' Roll Animal certainly did show his determination, spending fourteen days on the ledge, equipped with only a sleeping bag, an ice chest, an army-style portable toilet, and a few other basic necessities of life.

The fans didn't let Tim demonstrate alone. "There were people camping out on their rooftops to support me," he related. "Milwaukee really got into convincing the Who that they should play here."

The vigil ended when lead singer Roger Daltrey telephoned that Milwaukee would be included in the Who's farewell tour on Dec. 6.

Stated Tim, the Rock 'n' Roll Animal, "We're all rock 'n' rollers and we proved it."

Who was Who?

1944
Oct. 9—Bassist John Alec Entwistle (nicknamed "The Ox"), was born in Cheswick, London, England. He is considered "too sane" to be a member of the Who, and is the only one in the group to take his own band on the road. His band, John Entwistle's Ox, in 1975, made one album and toured Britain and America.

1945
March 1—Lead singer Roger Harry Daltrey was born in Hammersmith, London. In the band's early days, he was known for his clothing style, (which was called "Mod" or "Teddy" or "Edwardian") as well as his incessant microphone swinging, which is still popular with concert audiences.

May 19—Lead Guitarist Peter Dennis Blanford Townshend was born in Cheswick. He fulfilled his life-long ambition when the rock-opera *Tommy* was released ('69). It is said that he received his inspiration from the Pretty Things' *SF Sorrow* album, after he listened to it non-stop for four days.

1947
Aug. 23—The buffoon prince of rock 'n' roll Keith Moon, was born in Wembley, London. In the 14 years he played drums with the Who, he (among other pranks) drove his Continental into a public swimming pool and

spent (in his estimation) \$500,000 for damages he inflicted on various hotels, while on the road. He died in '78 of a drug overdose.

1948
Sept. 16—Drummer Kenny Jones was born. In '65, his group from east London, Small Faces, made the British pop charts with their single "Whatcha Gonna Do About It." In '69, the band's lead singer left, and they dropped Small from their name. With Faces he played with Rod Stewart and Ron Wood. He finally joined the Who in '79 to replace Moon.

1960-1964
Starting out as the Detours (which later became the High Numbers), Townshend, Daltrey, Entwistle, and Moon became a popular local band with the Mod scene in London's Shepard's Bush area. They released their first single "I'm the Face" (that was actually a rewrite of Slim Harpo's "Got Live If You Want It"), but it didn't do well. Then under the management of Kit Lambert and Chris Stamp, they changed their name to the Who.

1965
Decca Records released Townshend's single "I Can't Explain," which didn't catch on until the band appeared on the British TV show, *Ready Steady Go*. They cut their first album, *The Who Sings My Generation*, in one day.

1966 - 1968
The Who released their second LP, *A Quick One* (US title *Happy Jack*) that features Townshend's 10-minute mini rock-opera "A Quick One While He's Away."

They then embarked on their first US tour, where they made themselves known by their explosive performance at the 1967 Monterey Pop Festival.

They released their third album, *The Who Sells Out*, after the popularity of the single "I Can See For Miles." The album also featured another mini rock-opera, "Real."

After recording live at the Fillmore East, they released their fourth LP, *Direct Hits* (US title, *Magic Bus: The Who On Tour*).

1969
Townshend's brainchild, *Tommy*, was released shortly after the single "Pinball Wizard" became a transatlantic hit. The 90-minute double album rock-opera, was a new concept LP, and the band's first to go platinum.

The Who then returned to the US for a second tour that included the historical Woodstock Music and Arts Fair (to use its proper name).

1970 - 1972
The group released *Live At Leeds* and presented *Tommy* in its entirety, on stage at the New York Metropolitan Opera House. Together they released *Who's Next* and

Meaty, Beaty, Big and Bouncy (a greatest hits collection).

Entwistle released his first solo LP, *Smash Your Head Against The Wall*, which was followed by Townshend's *Who Came First*, then Entwistle's *Whistle Rhymes*.

1973 - 1977
The double album rock-opera *Quadrophenia* was released and made into an underground movie, followed by Entwistle's *Rigor Mortis Sets In* and Daltrey's first solo LP, *Daltrey*.

The movie *Tommy* came out and also the group's *Who By Numbers* then Daltrey's *Ride a Rock Horse* and Moon's first solo effort, *Two Sides of The Moon*. Townshend's *Rough Mix* and Daltrey's *One of the Boys*.


1978
Shortly after they released *Who Are You*, Moon, who had checked into a health

farm to dry out from his alcohol problem, was found dead. The 31-year-old drummer died in his sleep from a drug overdose, perhaps related to the medication he had taken for his chronic drinking.

1979
Jones replaced Moon, and the band went on tour. In December, 11 fans were trampled to death when ticket holders, impatient to get a good seat for the Cincinnati Riverfront Coliseum concert, stormed the gates.

1980 - 1982
Townshend's third solo album, *Empty Glass*, was released, followed by the group's *Face Dances*, then Entwistle's *Two Late For The Hero*.

Their latest LP, *It's Hard* and Townshend's, *All The Best Cowboys Have Chinese Eyes*, have been released. Now the Who is performing its last full-scale tour in the US, which ends in mid-December.



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SPORTS BRIEFS



Bill Threlkeld/el Don

The SAC water polo team set up a scoring attempt during Tuesday's hard fought match with OCC. The Dons won, 11-9 tuning up for today's decisive contest here at 3:30 p.m. against Golden West.

Water polo

The SAC water polo team overcame a stubborn Orange Coast College squad Tuesday, to register its sixth conference victory against only two defeats.

Mark Vellekamp scored four goals to lead the Dons, while Glen Thomas had three, Jim McMillan added two more and John Caskey and Linck Bergen each had one.

The Dons will meet Golden West College at home today. SAC will need to win in order to entertain hopes of a conference championship.

Wrestling

Steve Glassey's first full season as head coach of the SAC men's wrestling team did not get off to the best of starts as the Dons lost their first conference match of the young season to Mt. SAC, 11-36.

Despite the team's loss, there were some good individual performances. In the 134 pound class, John Love pinned his opponent, and in the 190 pound class, Chris Roll won by decision. Charlie Bent gained a tie at 150 pounds.

After having faced Golden West on Wednesday, the team will participate in the Fullerton Tournament tomorrow at Fullerton. The event will last all day.

Volleyball

SAC's womens volleyball team faced tough Orange Coast Collegelast Wednesday with hopes of pulling off an upset. Unfortunately for the Donas, OCC had other things in mind as they went on to defeat SAC, 7-15, 5-15, 4-15.

The team showed character, however, by coming back in their next conference match to soundly beat Mt. SAC, 15-8, 15-8, 15-12, this past Friday.

The Donas record now stands at 4-3 in conference play and 6-4 overall. After having faced Golden West on Wednesday, they will play at Cypress today at 7 p.m.

Off the wall

Rustlers, Dons to vie for first

by Scot Van Steenburg
Sports Editor

We've all heard of the classic sports battle—the perennial powerhouse that historically reaches the top to claim the number one ranking. The Golden West water polo team lives up to this billing, having won the state championship the last four years in a row.

Who will be able to meet the challenge? Bob Gaughran, SAC water polo coach, will lead his troops into battle Friday, with the hopes of emerging as the frontrunner in the conference.

Season upon season have read like an adventure story, all culminating in the finest final hour—the state water polo championship. Rustler teams have gone for the gold, brought home the bacon and seen that number one ranking all too many times before.

How does one go about trying to compete with, or even beat, a squad of such stature?

That question has crossed Gaughran's mind many times, but this year he even has ideas of edging out the Rustlers and claiming the conference title. "We need some help to win the conference title, but I think Fullerton or Orange Coast will beat (Golden West) them."

At precisely the same time Gaughran uttered those words, his wishes came true. Fullerton upset the Rustlers, 14-12, Tuesday. The loss, combined with a SAC win Friday, could leave the Dons with a first place residence, something they've been hoping for all year.

After Tuesday's close win over Orange Coast, Gaughran had a simple plan for victory. "If we can win by one point, that'll be enough," he revealed.

"Hopefully, with the good Lord willing, and if the creek don't rise, there will be a water polo showdown here Friday," Gaughran stated. Well, the good Lord must've been willing, so now if the creeks don't rise, there will be a shoot-out here at 3:30 p.m. today.

So the classic confrontation's battle lines have been drawn—each team knowing that the just rewards can only come with victory Friday.

SAC poloist Jim McMillan would like to see each and every one of us there Friday, for what I'll unofficially call the Homecoming water polo match.

"I'd like to get a lot of people here. It changes the

game, after a goal or a crucial play, I can hear the people in the stands. We want to have a definite home court advantage."

Well, let's face it, this weekend will be full of sports.

Not only do we play the number four team in the nation in football, but our poloists will vie for the conference lead against Golden West.

So remember now, I've made it semi-official and included today's 3:30 p.m. water polo match, that's here at home, as an activity that's part of Homecoming.

I kind of like the idea, what do you guys down at the pool think?



Bill Threlkeld/el Don

SAC's Jim McMillan seen here protecting the goal along with goalie Michael Higgins, against an Orange Coast offensive threat.



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Soccer team loses to OCC

by Arturo Nunez
Staff Writer

When Orange Coast College beat SAC, 3-0, in a crucial game Tuesday, the hope of finishing first in the conference for the Dons soccer team was gone with the wind.

If the SAC soccer team had won this game, they could have been in first place. But the Dons found the Pirates in their way, as they stole SAC's dreams.

OCC, which has become a strong rival of the Dons, managed once again to disorganize SAC's game, scoring two goals within 10 minutes in the first half.

The Dons reacted aggressively, creating some good plays, but they failed to score. SAC's best chance to score in the first half was deluded when Efrén Miranda crashed the ball against the pole to the left of the OCC goalie on a free kick.

Coach Kevin Bove, at the end of the game said, "We had our chances to score, but we did not capitalize on any of them."

"This was exactly how it happened, because the Dons continued missing the Pirates' goal in every attempt to score."

SAC's soccer team started the second half, creating some offense against OCC. Frank Villaseñor eluded an Orange Coast defender and shot the ball, beating the goalkeeper's effort to it. But the ball hit the cross-bar, remaining in play.

The Pirates took advantage of every mistake the Dons made. They scored their third goal to nail the Dons down, eliminating any chance for SAC to come back.

"Orange Coast College is a more experienced team. They have been together longer than us," Coach Bove and Assistant Coach Eugenio Juarez agreed in their opinions about the OCC team.

But Orlando Nova, notably upset at the end of the game, expressed, "It seems like OCC intimidated some of my teammates, and they didn't play against them as well as they do with the other teams."

The Dons can get back on the winning track today when they play the Rustlers at 3 p.m. at Golden West.



Bill Threlkeld/el Don
Orlando Nova (4) of SAC's soccer team fought for possession against OCC here last Tuesday. The Dons were held scoreless, losing 3-0.

Fourth in nation Big Gauchos to test Dons

by Junior Arballo
Staff Writer

Ken Swearingen knows perfection.

In fact, he has known it for almost two years. Swearingen is the Head Football Coach at Saddleback College and his teams have not lost a game since early in the 1980 football season.

Since then, his teams have been perfect.

"What can you say about a team that has won 23 games in a row," SAC Head Football Coach Dave Ogas, said. "They have a great team."

SAC will face the Gauchos from Saddleback College tomorrow night at Eddie West Field in the annual Homecoming game for the Dons. SAC comes

"What can you say about a team that has won 23 games in a row? They have a great team."

SAC Head Football Coach,

Dave Ogas

into the game with a 2-4 won-loss record, while Saddleback sports an impressive 7-0 mark.

"They have no weaknesses," Ogas said. "At least none that we have seen on any of the game films. They have great players at almost every position."

"They never make the big mistake that can put them in a hole. They are just a great team."

The Gauchos come into the game a week after routing the previously unbeaten Apaches from Southwestern College, 38-14. Saddleback fell behind early in the game, 14-0, but came back to score 38 unanswered points.

"They turned a close game (14-7 at halftime) into a runaway," Ogas said. "Southwestern has a good team and Saddleback blew them out of the stadium in the second half."

In the six years Swearingen has been at Saddleback, his teams have won 65 games, while only losing eight. Ogas said the answer to Swearingen's success is easy. "They always have great players playing football there."

"They have players there that might start on other teams, playing the bench. Even with all their strengths, they still can be beaten."

This season, Saddleback has steam-rolled past its opponents by outscoring them 276-23.

"What really impresses us about them is their defense," Ogas said. "The 14 points Southwestern scored were the most they have given up all season. They have a solid defense that will be hard to move on, but I think we can."

"We have to do what we know how to do to beat them. We can not make any big mistakes or they will take advantage of them," he continued.

The two teams have only played once before. Last season the Gauchos pulled out a thrilling 14-13 victory in what Ogas called the last serious challenge Saddleback has had to face.

"I remember that game," SAC middle linebacker Craig Koga said. "A lot of guys from last year's team remember that game. Most of us feel we should have won. We will be up for it I'm sure."

"If we can upset them, we can still win the conference. We still have a shot," Koga said.

SAC did not play last week and will be well rested for the game against the Gauchos.

"The week off really helped us out," Koga said. "We had some players banged up a bit, and the rest will give them a chance to mend up a bit."

"We are going to need everyone healthy for this one."

Koga said it is the Gaucho offense that worries him more than the defense. He said Saddleback has a well-balanced offensive attack that can score from anywhere on the field.

"They run and pass better than any team we have faced all season," Koga said. "We are going to have to play an almost perfect game in order to beat them."

"I'm sure it can be done," Koga strongly stated.

SAC will need to improve its offensive balance if it expects to upset the third-ranked Gauchos. The Dons have been averaging over 230 yards passing per game while the running attack is sputtering, and averaging only 60 yards a game.

"Offensively, we are going to have to make the big play," Ogas said. "We cannot make any mistakes that will put our defense against the wall."

"Defensively, we might have to gamble in order to force their offense into unfamiliar situations. These will be controlled gambles that will be well thought out."

With all the power and strength of the Saddleback team, Ogas said they can be beaten.

"We have to go into the game with a positive attitude," Ogas said.

"They have 11 players out on the field and we have 11 players on the field. They are human and anything can happen."

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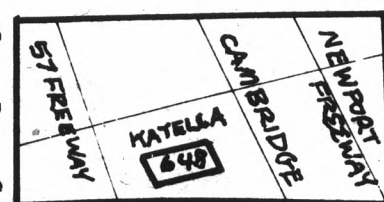
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